

ESP Vision

Network Germany

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Modern light, set and visual designs are becoming more and more elaborate, complex and impressive. In contrast to that the available time to realize those designs becomes unfortunately even shorter. Therefore after working many years in the field of show operating and programming as well as in the fields of preproduction and visualisation we launched the ESP Vision Network Germany in 2005. In order to satisfy the increasing demand on the international market and after five successful, productive and creative common years the time has come to extend our service portfolio and add further innovative services. Why do we do this? In order to make our services more convenient, productive, beneficial and particularly more cost efficient especially for you. If you never used our services or even if you never looked into using innovative preprogramming take some time and find out on the following pages how you can optimize your next project and make it more cost efficient with us.

We would be pleased to assist you on your next project.

Your ESP Vision Network Germany team:

Andre Breß, Roland Greil &
Thomas Döhning

ESP Vision?

Imagine long before the first load in of a production you could see all visual elements like lighting, video, pyro and kinetics in photo realistic quality and control and program it in real time. With the help of ESP Vision we offer you this potential. ESP Vision gives us the ability to simulate all parts of a complex show beforehand in virtual reality. Therefore complex systems can be used much more effective and cost-efficient. By the use of modern technology the line between reality and simulations becomes blurred. Demanding systems and requirements can be controlled with ESP in realtime and the times needed to do high resolution visualisations or rendered film sequences shrink to a minimum.

ESP Network?

The ESP Network Germany is Germany's sole "Preferred Vision Provider". Our target is to provide superior and effective services to the german and international market in the field of preprogramming and visualisations foremost with but not limited to ESP Vision.

Services?

We provide all services within the fields of preproduction, visualization and preprogramming. No matter whether it's the creation of a significant demonstration of your design, the preprogramming of a complex show or the technical planning independent of the technical supplier. Depending on your choice we do our work at your office, at your site or at one of our studios.



Motion Renderings?!

Due to our optimized work flow we can quickly produce cost effective film sequences of your simulated design. Imagine you could present your concept with a cut video. Contact us and you will be astonished how cost-efficient this presentation form is.

Interactive presentations?!

The common rendering, i.e. the visualisation of your concept, is a static image from a fixed perspective. For some time now we are able to create interactive renderings. That means you can turn your view 360 degrees inside the image even without expensive special software. You or your customer only need a computer with an installed web browser. Within our interactive renderings videos can be displayed on LED surfaces or as projections. Contact us for that unique presentation form.

3 studios and on the site?!

After providing our services for 5 years from our offices or on the site, it's time for more options and comfort. From now on we offer you the benefits of studios. To keep your journey short or to meet your regional preference, we have studios at three different locations you may choose from.

Those who want to be inspired by the life in the German capital, may use our preprogramming studio in Berlin. If you prefer a more contemplative setting you're invited to our new studio in Bavarian Parsberg (between Nuremberg and Regensburg). And finally if you like Austrian coziness and holiday feeling together with our Austrian cooperation partner we offer a studio location in Styria near Graz.

All studios have in common that they satisfy modern expectations. They are equipped with everything you may need and they are snugly and creatively arranged.

However if you want to work at "your castle" or at your customer's site we still offer the option that you can use all of our services on the site.

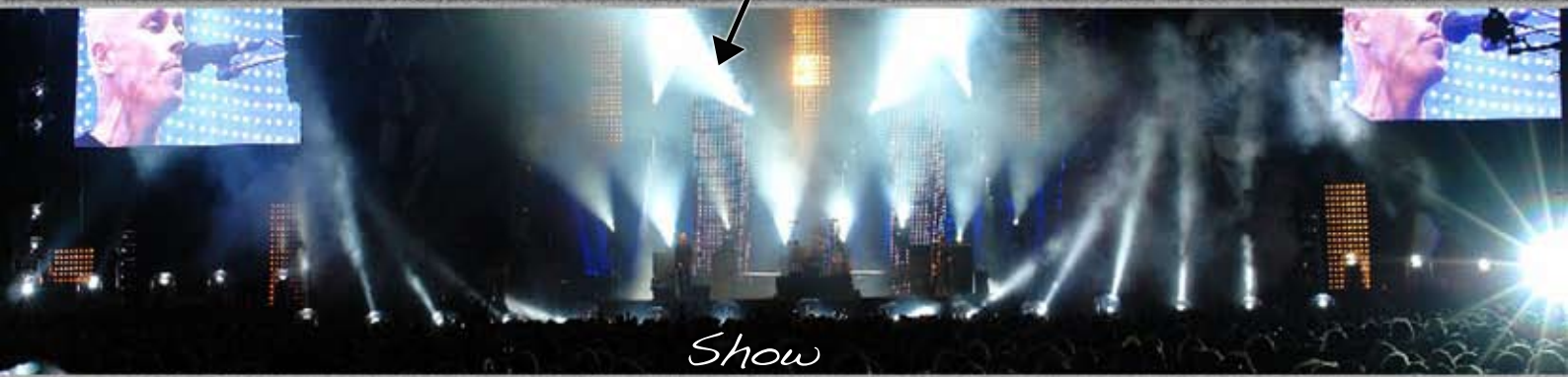
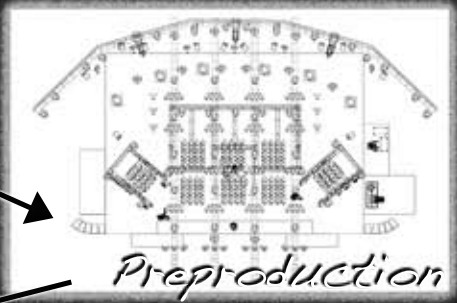
It's your choice!



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Workflow



Because the best proof for knowledge is actually the work itself, here are a few samples of our work within the last 5 years:

Concert & touring projects

Slipknot "Not all hope is gone" Tour 2009
Ozzy Osbourne visualisation 2010
Die Ärzte "Jazzfäst" Tour
Die Ärzte Stadion Open Air Linz 2009
Die Ärzte "Ärzte statt Böller" Stadion Show 2006
Annett Lousian "Das optimale Leben" Design-Concept visualisation
Blind Guardian Wacken 2007
Saxon Wacken 2007
Die Ärzte "Es wird eng" Tour
Fanta 4 "Heimspiel" 2009
Xavier Naidoo / Söhne Mannheims "Iz on / Alles kann besser werden" Tour 2009
Der W Design concept
The Poodles Design concept 2009

Cooperate projects

Sony IFA / Berlin 2009

TV projects

Bayrischer Rundfunk "Willy Astors andere Saiten"
ERTU TV studio/ Kairo

Clients

Patrick Woodroffe
Adam Bassett
Satis&Fy AG
Lui Helmig
StilZenith
Dennis Nähr
Christian "Crap" Rapp
Andy Fiekers
Bayrischer Rundfunk
Stagemorph Network



What our current customers think about our work

"Roland always provides us with a professional, imaginative and timely service. He's positive and reliable and always delivers on schedule. I'm happy to recommend his service."

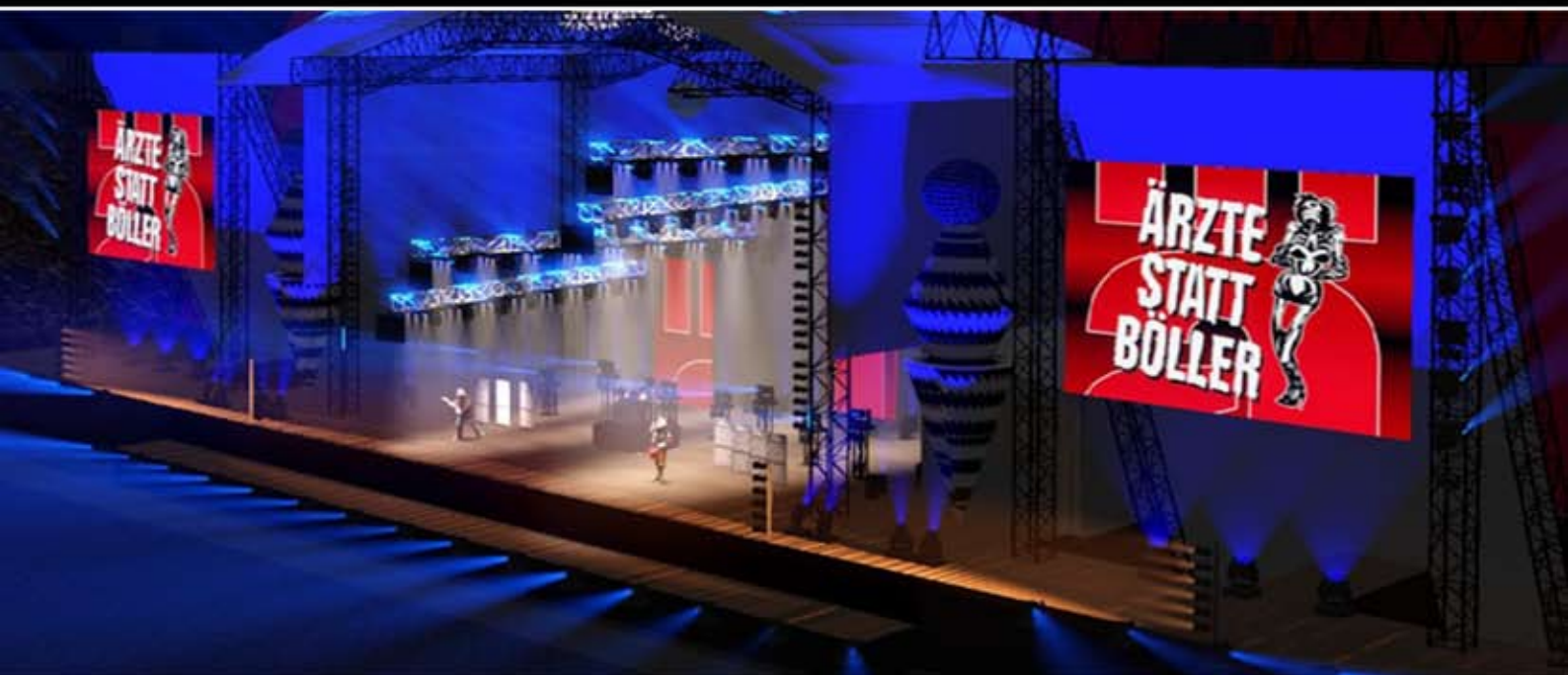
-Patrick Woodroffe/LD-

"The cooperation with the ESP Network has always been affected by efficiency and professionalism. Especially because of shorter preparation and rehearsal times the work of the ESP Network has always been a big help for us."

-Marc Lorenz/ LD/ Gunther Hecker GmbH-

"Whenever we are using ESP Vision in one of our projects, we involve Roland and his team. Fast and uncomplicated solutions, as well as a good and inconspicuous personal integration are very important to us and reasons why we choose the ESP Network. Because of that, for us it's always a good solution, to work with the ESP Network, if we need help."

-Martin Heuser / LD&VD / StilZenith GmbH-



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Contact

We'd be pleased to assist you with the realisation of your next project. Contact us at:

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